



University  
Centre  
Somerset

PROSPECTUS 2021 - 22

CREATIVE ARTS



somerset.ac.uk



BRIDGWATER  
& TAUNTON  
COLLEGE

ORDERS WORTH OVER  
**£100m** ARE PLACED DURING  
LONDON FASHION WEEK.  
(British Fashion Council)

BETWEEN 2010 AND 2017, CREATIVE INDUSTRIES  
GREW BY **27.2%** IN THE SOUTH WEST.  
(www.creativeindustriesfederation.com/statistics)

CREATIVE JOBS ARE FUTURE-PROOF.  
**87%** OF CREATIVE JOBS ARE AT A LOW  
OR NO RISK OF AUTOMATION.  
(www.creativeindustriesfederation.com/statistics)

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## Facilities

Our creative arts degrees are based at our Arts House in Taunton, and a £12 million refurbishment has enhanced the facilities to industry standard, offering students the chance to use a blend of traditional and contemporary processes to create their work. Creativity and making is at the heart of what we do here and our strong links with industry ensure you will be well prepared for a successful career in this booming industry.

Workshop spaces include paper and textile print, digital suite with laser cutting and fabric printing facilities, photography, TV and recording studios, ceramics, fashion manufacturing, mould making and life drawing rooms, media make-up studios and an extensive 3D workshop.

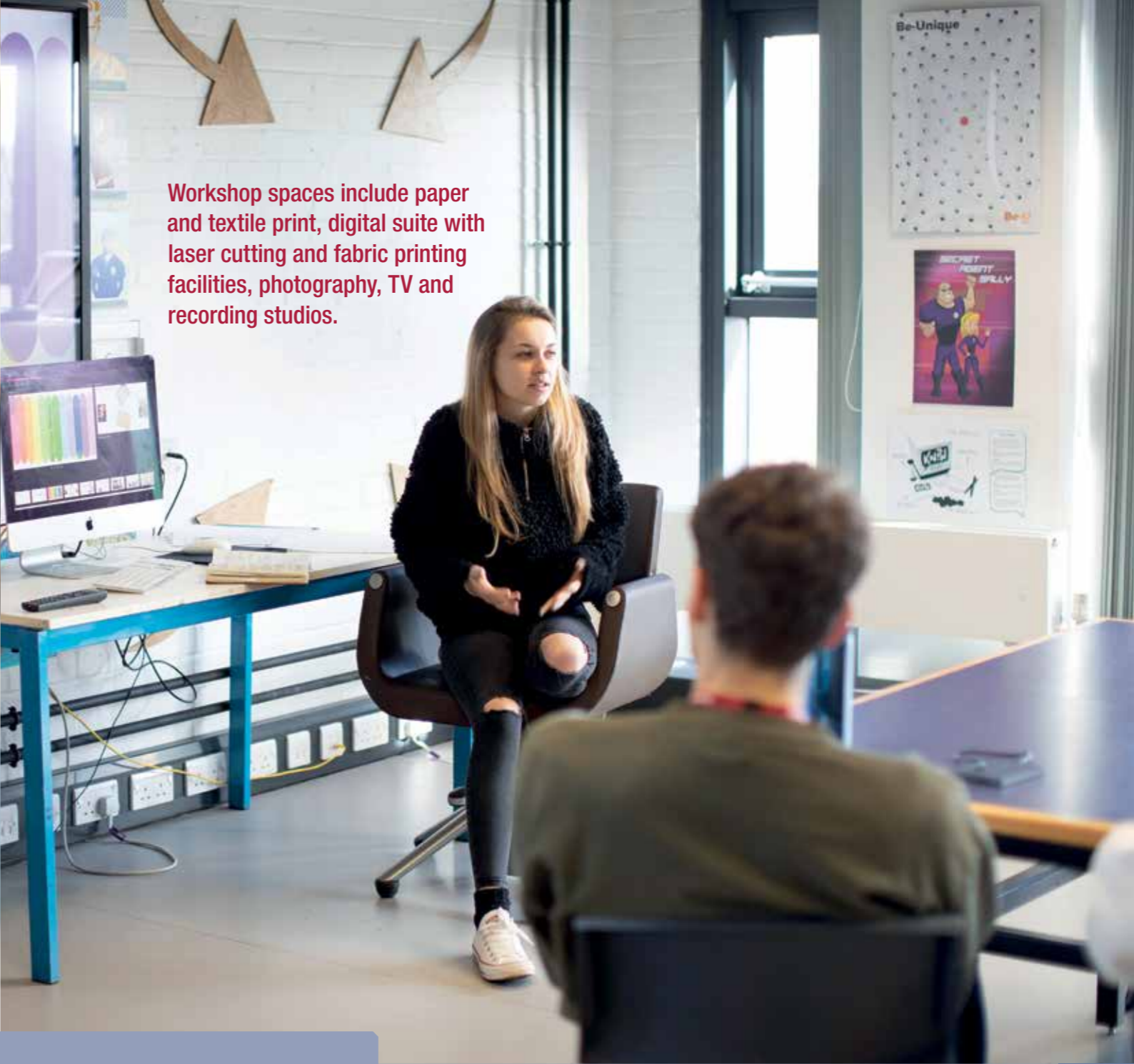
Music students enjoy use of a custom-built, professional studio and high-end soundproof booth. Both MAC and PC computer suites are available with a full range of software packages. University Centre Somerset students have use of a common space and public gallery for exhibitions within the Arts House.

We also utilise The McMillan Theatre at the Bridgwater campus, our state-of-the-art, multi-million pound Performing Arts Centre and Theatre. The facility, complete with a 350-seat flexible theatre space, provides Performance Arts students with the opportunity to learn in a stunning theatre environment.



Creativity and making is at the heart of what we do here and our strong links with industry ensure you will be well prepared for a successful career in this booming industry.





Workshop spaces include paper and textile print, digital suite with laser cutting and fabric printing facilities, photography, TV and recording studios.



## Access to HE

An Access to Higher Education Diploma is designed to provide a route for learners aged 19 or over who possess few or no formal qualifications to progress to university-level study. It can lead to a wide range of career and Higher Education opportunities here at University Centre Somerset or at another university of your choice.

We offer four different routes, each with particular progression opportunities linked to them.

Courses include:

- Health & Social Care
- Nursing & Midwifery
- Science
- Social Science.

In addition, Access to HE students may study core subjects to support their learning. These include:

- Study Skills
- Information Technology
- English
- Maths
- Tutorial.

If you complete an Access to HE course and then go on and complete a degree or other recognised higher education course, you won't have to repay the remaining loan for the Access to HE course.



### Teaching & Assessment

The majority of modules are taught via lectures; other teaching methods include seminars, tutorials, workshops and guided learning/ independent activities. There is one exam and you will also produce a portfolio of work over the year, from which you will accumulate credits towards the Diploma.

### Where does it lead?

Successful completion of this course will provide you with a qualification that will allow you to apply to study a university-level course. In recent years, students have gone on to study a wide range of subjects including Biomedical Science, Medicine, and Nursing degrees at UWE Bristol; Nursing, Midwifery, and Occupation Therapy degrees at the University of Plymouth; Occupational Therapy at Liverpool University; Marine Biology at Portsmouth University; Social Work at the University of Bath; or Health & Social Care degrees here at University Centre Somerset (Taunton).

**Duration:** 30 weeks

**Location:** Taunton

### Entry requirements:

- Self-motivation and a willingness to learn along with sufficient time for independent study
- There are no formal qualifications required for entry but you will undergo an initial assessment to ensure you are on the right course for your skill level and you may need to have relevant work experience
- You are required to be aged 19 or over and may be eligible for a loan to cover your course fees.



## Higher & Degree Level Apprenticeships

With the introduction of the Apprenticeship Levy in April 2017, employers are offering more Apprenticeships at various levels. Our expertise and partnerships with industry enables us to facilitate opportunities that address the increasing demand for higher-level skills in Somerset and beyond. Higher and degree level Apprenticeships are a popular choice and provide you the chance to gain applicable skills and knowledge about an industry. Please see our list of courses opposite, check our website or call for more information on the types of Apprenticeships we offer and our employer partners.

### What is an Apprenticeship?

Apprenticeships are an effective way of studying, enabling you to gain a nationally recognised qualification whilst obtaining practical on-the-job experience. In our recent Ofsted inspection our Apprenticeship provision was rated

Outstanding with Ofsted inspectors stating that “Apprentices develop an extensive range of skills and knowledge and many extend and deepen specialist skills beyond the requirements of their qualifications.”

Higher Apprenticeships refers to Apprenticeships that may include the achievement of academic/vocational qualifications at Level 4 and 5 such as HNCs, HNDs and Foundation Degrees, while degree level Apprenticeships can provide qualifications up to Level 6 or 7, such as a full BA, BSc or BEng Honours Degree, or in some cases even a Masters Degree.

Increasingly, you may hear Apprenticeships referred to as standards. These were introduced by the government as part of ongoing Apprenticeship reforms to meet the needs of employers. Standards are occupation-focused, they are not qualification-led and the content is decided by each employer, depending on their business requirements.

### Why choose an Apprenticeship?

They are a great option for anyone looking for a fast track into a career. A Higher or Degree Level Apprenticeship brings together the best of higher and vocational training and enables higher education study plus invaluable on-the-job training without having to cover the cost of tuition. Fees for Apprenticeships are subsidised by employers and the government, and a salary is then paid to the individual undertaking the Apprenticeship programme – meaning that doing a Degree Apprenticeship can leave you debt-free and provide you with many years’ industry experience.

### What can I study on an Apprenticeship?

Today you can study anything from human resources to mechanical engineering, health & social care to cyber security, and much more. We have more than 20 on offer and are continually updating our portfolio to support industry demand.

### How long is an Apprenticeship?

A Higher or Degree Level Apprenticeship will likely last as long as 3 years, but could take as long as 5-6 years. As an apprentice, you would be employed full-time, although the combination of work and study can vary from one employer to another. Generally you’ll be required to work 30 hours per week, to leave you time to study, but that could take one of several forms - options include:

- **Day release**  
Studying at UCS one day per week
- **Block learning**  
Studying for 1-2 weeks at a time

### Full-time education

For some employers apprentices will study full-time for the first year of their Apprenticeship, working with the employer during UCS holidays, and starting full-time employment after that first year.

### What should I do next?

If you feel that an Apprenticeship may be for you, get in touch with our dedicated team who can talk through your options and what to do next. Call 01278 655111 or email [apprenticehelp@btc.ac.uk](mailto:apprenticehelp@btc.ac.uk)

## Higher and Degree Level Apprenticeships

*Our Apprenticeship offer is continually developing and changing due to business demands and changes to the Apprenticeship structure. Therefore, this list should only be considered as a guide.*

### CREATIVE ARTS

Fashion & Textiles Product Technologist Level 4  
Professional Accountant Level 4  
Project Manager Level 4  
Chartered Manager Level 6 Degree  
HR Consultant/Partner Level 5  
Operations/Departmental Manager Level 5

### COMPUTING

Digital Technology Solutions Level 6 Degree

We also offer apprenticeships in the following industry sectors:

### CONSTRUCTION ENGINEERING AND NUCLEAR HEALTH AND SOCIAL CARE LAND-BASED

Please visit [www.somerset.ac.uk](http://www.somerset.ac.uk) for more information.





## Art & Design

### Foundation Diploma

**Our Diploma in Foundation Studies gives you the chance to experience a wide range of art and design disciplines, while helping you build a portfolio for your application to an undergraduate course. The qualification is the perfect preparation for higher education or a more responsible role in the industry, providing you with a nationally recognised qualification.**

By encouraging you to adopt an experimental approach to your learning, we help you to develop your individual skills and determine your future direction as an artist or designer. This is a gradual process, over three terms, during which you will have a chance to specialise in areas such as fine art, fashion, lens-based media, illustration, media make-up, graphic design, 3D, interior or architectural design and textile design.

During your course, there may be opportunities for residential trips in the UK and abroad as well as a variety of day trips. Previous cohorts have taken opportunities to embark on study visits to London, New York, Berlin and Paris among others.

#### Teaching and Assessment

Our specialist lecturers work closely with you throughout the year. The course is studio-based and involves continuous assessment and external moderation, and your progress is monitored by tutorials and group critiques.

The curriculum is delivered through a blend of projects and specialist workshops, designed to help you develop the skills that most interest you, in an environment that is professional and focused on achieving success. You will have your own workspace, and will be encouraged to work independently in College and at home, with input and support from our specialist staff. You will also be expected to take part in a work placement.

#### Progression Opportunities

This course is designed to increase your chances of securing a place on your chosen degree course. The majority of our students progress to study a degree and many choose to stay on at UCS.

This Diploma in Foundation Studies carries UCAS points, meaning you

can count it towards entry on to a degree-level programme. Added to the high-quality portfolio of work you'll have developed during your time with us, you will be perfectly placed to progress to a degree course, either at UCS or further afield, or into employment. Either way, we'll give you all the help you need to pursue your ambitions.



# ual:

#### Entry Requirements

- A pass in one A Level or a twelve unit AVCE, ideally in an arts subject, or an equivalent Level 3 Extended Diploma
- Four GCSEs at grade 4 or above.

The outcome of prior experiential learning can be demonstrated to be equivalent to formal qualifications otherwise required in certain circumstances.

You will be asked to present a portfolio of work at interview. The portfolio must demonstrate your creative skills, subject knowledge and enthusiasm for study through 12 to 15 pieces of recent work and two sketchbooks.

Type:	Level 3/4
Attendance:	Full-time
Location:	Taunton
Awarding body:	UAL (University of the Arts London)







"I really like the community feel of the UCS campus. Everyone is so friendly. We get to know our tutors well because we have so much contact time with them.

I didn't feel ready to go to university when I left college. By coming to UCS I was able to stay at home while gaining a degree."

Hollie Attwood, BA (Hons)  
Textiles and Surface Design

## Creative Fashion and Textile Design

BA (Hons)

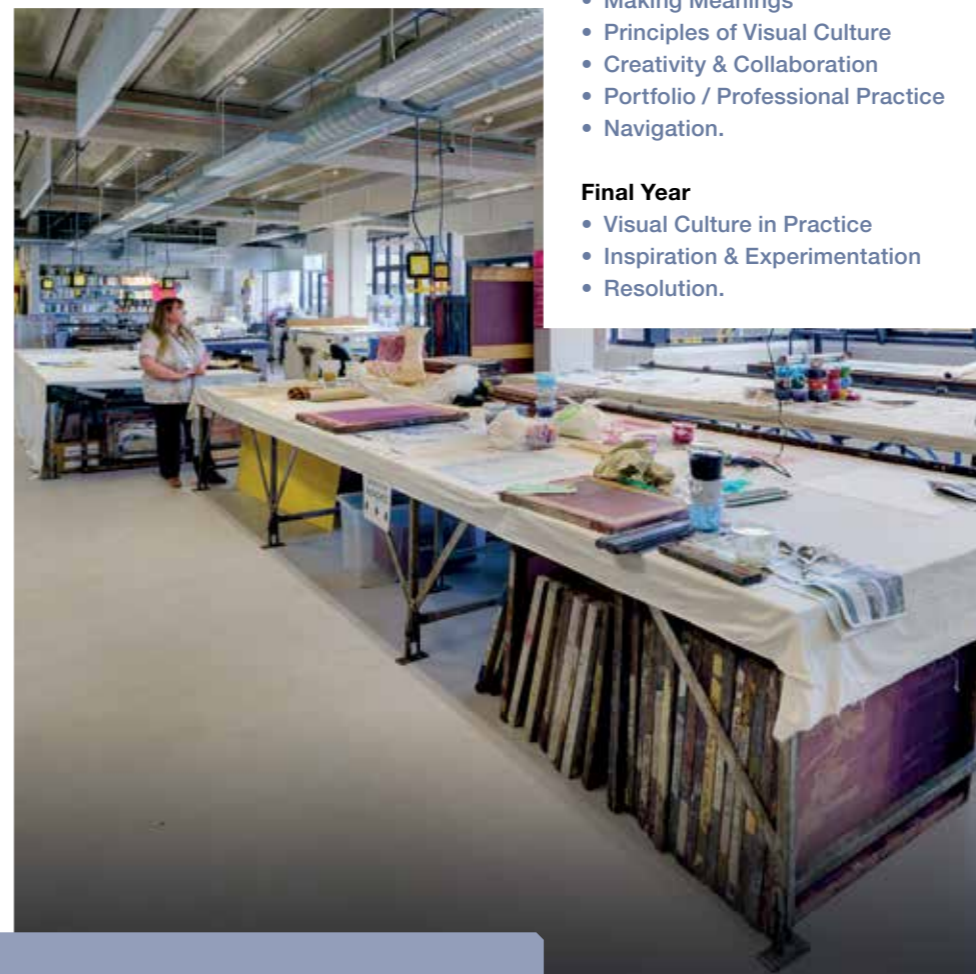
Today's fashion and textile designers are constantly exploring new materials and traditional crafts, incorporating these together and reinventing what fashion and textiles can be.

The BA (Hons) Creative Fashion & Textiles teaches you about fashion design and textile design and how they affect and inform each other.

You will discover the disciplines of fashion and textile design and traditional craftsmanship by designing and making garments, accessories, fabrics and other fashion products. Translate your ideas from 2D to 3D by building your pattern cutting and construction skills throughout the course.

Tailor your degree to your creative strengths by specialising in fashion design or textile design, allowing you to develop a unique identity and a career path that suits your ambitions.

You will gain knowledge about ethics in fashion and textiles whilst developing skills to help build a sustainable industry.



### Entry Requirements

Typically entrants will possess:

- A minimum of 80 UCAS tariff points from a full Level 3 qualification
- At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Bachelors Degree
UCAS code:	W231
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.

Modules may include:

#### Year one

- Idea and Materiality
- Sustainability Culture and Concept
- Introduction to Visual Culture
- Studio Practice and Technology
- Orientation.

#### Year two

- Making Meanings
- Principles of Visual Culture
- Creativity & Collaboration
- Portfolio / Professional Practice
- Navigation.

#### Final Year

- Visual Culture in Practice
- Inspiration & Experimentation
- Resolution.





Professional practice is key to this course and students take up placement and project opportunities every year. There are opportunities to learn from visiting industry experts in the studios and work closely with industry partners on live briefs and competitions, to apply your learning and gain real-world experience. You will also engage with research as you develop your design practice.



In addition to our annual summer show, we support students to develop entrepreneurial and teamwork skills through fundraising to present design work at high profile national and international events such as New Designers. Visits to trade shows such as Textile Forum London and Premier Vision in Paris take learning out of the studio.

#### **Teaching and Assessment**

Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will develop skills in visual and verbal presentation techniques through group and individual project work.

Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

#### **Career Progression**

Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team of subject experts will support you with your next steps.



Many of our graduates go on to successful careers with high profile companies like Alexander McQueen, Matthew Williamson, All Saints and River Island, choosing from roles such as fashion designer, textile designer, studio manager, art director, product developer, pattern cutter and materials research.





# Creative Fashion and Textile Design

## Foundation Degree

Fashion and textiles are the UK's largest creative industries, internationally renowned for quality, innovation and craftsmanship.

Today's fashion and textile designers are constantly exploring new materials and traditional crafts, incorporating these together and reinventing what fashion and textiles can be. This course teaches you about fashion design and textile design and how they affect and inform each other.

On this course you will discover the disciplines of fashion and textile design and traditional craftsmanship by making garments, accessories, fabrics and other fashion products. Translate your ideas from 2D to 3D by building your pattern cutting and construction skills throughout the course.

Tailor your degree to your creative strengths by specialising in fashion design or textile design, allowing you to develop a unique identity and career path that suits your ambitions.

You will gain knowledge about ethics in fashion and textiles whilst developing skills to help build a sustainable industry.

Modules may include:

### Year one

- Idea and Materiality
- Sustainability Culture and Concept
- Introduction to Visual Culture
- Studio Practice and Technology
- Orientation.

### Year two

- Making Meanings
- Principles of Visual Culture
- Creativity & Collaboration
- Portfolio / Professional Practice
- Navigation.

Professional practice is key to this course and students take up placement and project opportunities every year. There are opportunities to learn from visiting industry experts in the studios and work closely with industry partners on live briefs and competitions, to apply your learning and gain real-world experience. You will also engage with research as you develop your design practice.

In addition to our annual summer show, we support students to develop entrepreneurial and teamwork skills through fundraising to present design work at high profile national and international events such as New Designers. You may have the opportunity to visit trade shows such as Textile Forum London and Premier Vision in Paris.

### Teaching and Assessment

Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will develop skills in visual and verbal presentation techniques through group and individual project work.

Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

### Career Progression

On completion of your Foundation Degree you may choose to progress on to the BA (Hons) Top-up Degree programme available at University Centre Somerset. Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team of subject experts will support you with your next steps.

Many of our graduates go on to successful careers with high profile companies like Alexander McQueen, Matthew Williamson, All Saints and River Island, choosing from roles such as fashion designer, textile designer, studio manager, art director, product developer, pattern cutter and materials research.



### Entry Requirements

- A minimum of 64 UCAS points from a full Level 3 qualification
- GCSE English at grade 4 or above.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Foundation Degree
UCAS code:	W232
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

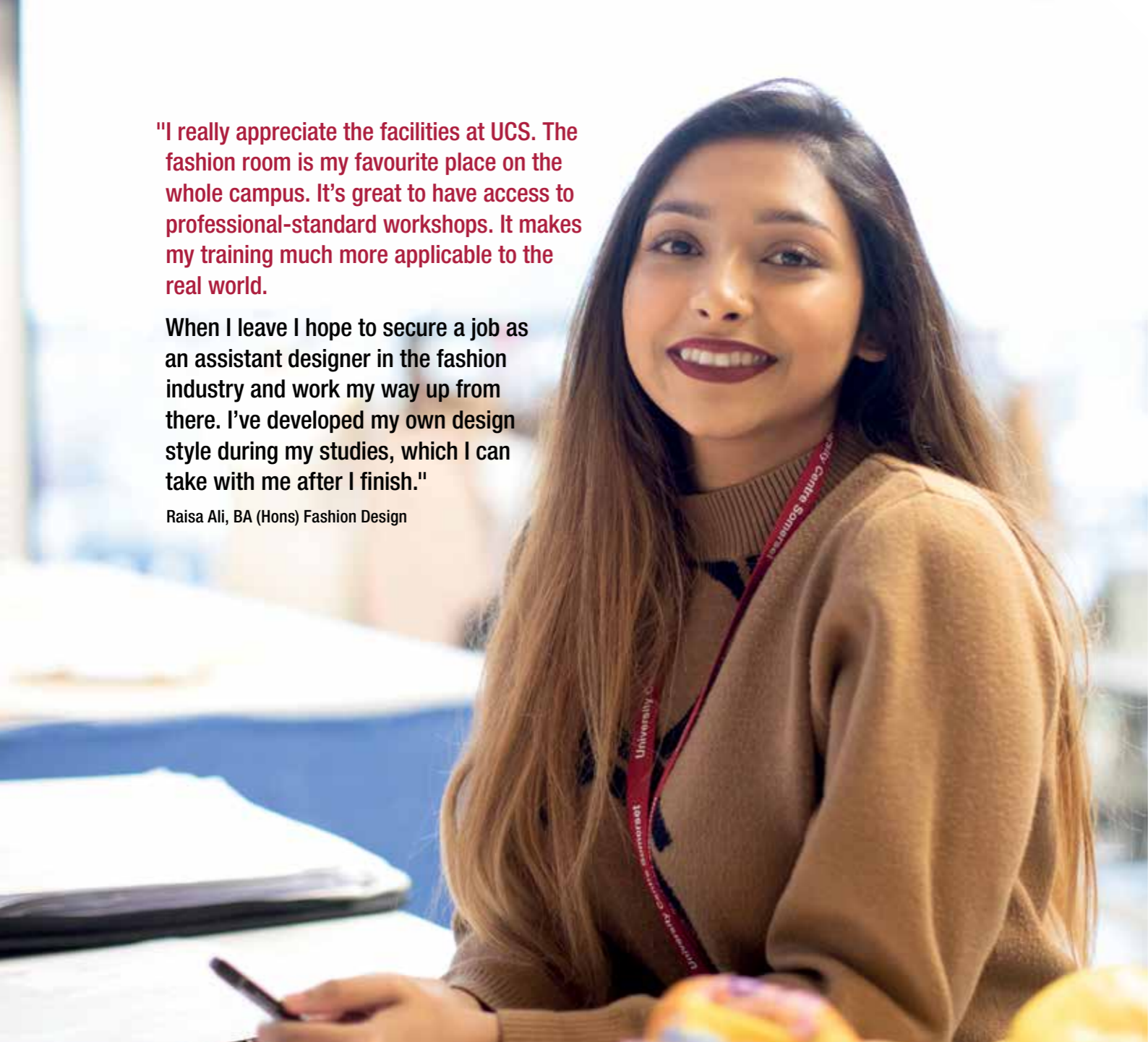
*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*



"I really appreciate the facilities at UCS. The fashion room is my favourite place on the whole campus. It's great to have access to professional-standard workshops. It makes my training much more applicable to the real world.

When I leave I hope to secure a job as an assistant designer in the fashion industry and work my way up from there. I've developed my own design style during my studies, which I can take with me after I finish."

Raisa Ali, BA (Hons) Fashion Design



## Fashion Design

### BA (Hons) Top-up

The BA (Hons) top-up follows a modular structure and takes your learning and skills to a further level allowing your specialist skills to flourish towards the career you want. You will consider the wider cultural context to underpin your studio work and focus on your own personal design statement, culminating in your collection being shown at the End of Year Degree Show.

In addition to our End of Year Degree Show, students may have an opportunity to fundraise to showcase their work to industry at events such as Graduate Fashion Week or New Designers in London.

The modules studied may include:

- Context
- Inspiration and Innovation
- Resolution.

#### Teaching and Assessment

100% coursework, including practical design solutions and written content exemplified through a dissertation.

This course is delivered on-site each week across the academic year.

#### Career Progression

We work with a panel of well-respected people from within the fashion and textiles industry to ensure that our course keeps up-to-date with the expectations of an ever-changing industry. As a result, University Centre Somerset students have a great reputation for securing employment upon completion of their studies.

Recent graduates have gone on to jobs in design, retail management, buying and fashion promotion. They've worked with employers including Courtaulds, Abercrombie and Fitch, Sassi Holford, Fat Face, Debenhams Fashion Design team, Ashley Isham, Miss Selfridge, Next, New Look Design Team, Peacock's buying team and Vivienne Westwood. Others have progressed on to a postgraduate level studying an MA or PGCE.



#### Entry Requirements

Typically entrants will possess:

- Foundation Degree
- Or an HND
- Or an equivalent Level 5 qualification in an appropriate discipline.

You will be asked to bring your portfolio to interview.

Type:	Bachelors Degree
UCAS code:	5B9T
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*





## Textiles & Surface Design



### BA (Hons) Top-up

The BA (Hons) Top-up follows a modular structure, and takes your learning and skills to a further level allowing your specialist skills to flourish towards the career you want. You will consider the wider cultural context to underpin your studio work and focus on your own personal design statement, culminating in your collection being shown at the End of Year Degree Show. In addition to our End of Year Degree Show, students may have an opportunity to fundraise to showcase their work to industry at events such as Graduate Fashion Week or New Designers in London.

Previous cohorts have taken opportunities to embark on study visits to London, New York, Berlin and Paris among others.

The modules studied may include:

- Context
- Inspiration & Innovation
- Resolution.

### Teaching and Assessment

100% coursework, including practical design solutions and written content exemplified through a dissertation.

This course is delivered on-site each week across the academic year.

### Career Progression

We work with a panel of well-respected people from within the fashion and textiles industry to ensure that our course keeps up-to-date with the expectations of an ever-changing industry. As a result, University Centre Somerset students have a great reputation for securing employment upon completion of their studies.

Our graduates have established careers in fields such as textile/interior design, style/trend forecasting and buying, with many developing their own successful freelance practice or running small businesses.



### Entry Requirements

Typically entrants will possess:

- Foundation Degree
- Or an HND
- Or an equivalent Level 5 qualification in an appropriate discipline.

You will be asked to bring your portfolio to interview.

Type:	Bachelors Degree
UCAS code:	7Y3M
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*





## Fine Art

BA (Hons) (Subject to revalidation)

The aim of the programme is to provide a challenging and stimulating education through contemporary fine art practice. With a focus on 'making', the practical nature of this course enables you to establish an artistic identity and to situate your artistic practice within fine art and wider contexts and communities. We aim to equip you with a range of practical making skills underpinned by a theoretical awareness of visual culture, so you can analyse, and critically reflect upon, your visual outcomes. You'll have designated studio space and access to a variety of well-equipped workshop facilities.

Projects will include exciting directed briefs and self-initiated schemes of work, as well as collaboration with peers, galleries and other organisations. Understanding and engaging with professional fine art practice is central to this course. Therefore, visiting lecturers, visits to museums or residential opportunities in the UK and abroad may form part of the wider education. Exhibiting your own work is also a priority. In addition to your End of Year Degree Show, you will have several opportunities to exhibit work throughout the course at our in-house gallery and at external venues.

Students also may have the opportunity to take their degree show on tour to industry at events such as Free Range in London, or in galleries in our regional creative hub of Bristol. Beyond graduation, we continue to invest in our graduates by including them in events, exhibition opportunities and offer residency placements.

The modules studied may include:

- Drawing
- Materiality
- Time, Presence, Experience
- Other Perspectives
- Professional Practice
- Visual Culture
- Studio Practice modules.

### Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed by means of a live project or work placement, as well as on curating an exhibition.

This course is delivered on-site each week across the academic year.

### Career Progression

Employment opportunities for Fine Art graduates are many and varied, including creative arts practice, arts administration, teaching, curating, and arts therapy. Many of our students establish their own studios as artists or craftspeople, while others progress to postgraduate study in a related discipline including MA and PGCE programmes.



### Entry Requirements

Typically entrants will possess:

- A minimum of 80 UCAS tariff points from a full Level 3 qualification
- At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Once you have applied you will be invited to interview and asked to bring a portfolio. For more details please visit the course page on our website.

Type:	Bachelors Degree
UCAS code:	47G4
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*





**“UCS’s location close to home was a big factor in me choosing to study here. It meant I could commute rather than move away to pursue my interest in Fine Art.**

**Tuition fees are lower at UCS than at other universities. In addition, class sizes are a lot smaller. As a result, we get a lot more support from staff, including loads of contact time with our tutors.”**

Sophie Gilroy, Fine Art Foundation Degree



## Fine Art

Foundation Degree (Subject to revalidation)

The aim of the programme is to provide a challenging and stimulating education through contemporary fine art practice. With a focus on ‘making’, the practical nature of this course enables you to establish an artistic identity and to situate your artistic practice within fine art and wider contexts and communities.

We aim to equip you with a range of practical making skills underpinned by a theoretical awareness of visual culture, so you can analyse, and critically reflect upon, your visual outcomes. You’ll have designated studio space and access to a variety of well-equipped workshop facilities.

Projects will include exciting directed briefs and self-initiated schemes of work, as well as collaboration with peers, galleries and other organisations. Understanding and engaging with professional fine art practice is central to this course. Therefore, visiting lecturers, visits to museums or residential opportunities in the UK and abroad may form part of the wider education. Exhibiting your own work is also a priority. In addition to your End of Year Degree Show, you will have several opportunities to exhibit work throughout the course at our in-house gallery and at external venues.

The modules studied may include:

- Drawing
- Materiality
- Time, Presence, Experience
- Other Perspectives
- Professional Practice
- Visual Culture
- Studio Practice modules.

### Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed by means of a live project or work placement, as well as on curating an exhibition.

This course is delivered on-site each week across the academic year.

### Progression Opportunities

This course is a good basis from which to continue your studies with the BA (Hons) Fine Art Top-up year or progress your own professional creative practice.

### Entry Requirements

Typically entrants will possess:

- A minimum of 80 UCAS tariff points from a full Level 3 qualification
- At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Once you have applied you will be invited to interview and asked to bring a portfolio.

<b>Type:</b>	<b>Foundation Degree</b>
<b>UCAS code:</b>	<b>W100</b>
<b>Attendance:</b>	<b>Full-time</b>
<b>Location:</b>	<b>Taunton</b>
<b>Awarding body:</b>	<b>The Open University</b>

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*





**“The personal support, care and attention of UCS staff went far beyond anything I would have received in a larger university context.**

**I chose UCS because of its proximity to my home. I was also drawn by the excellent facilities. The course fees are lower than many other institutions, while the contact time with staff is significantly higher.**

**Studying at UCS gave me the confidence to move straight into postgraduate study after my degree. I hope to complete a PhD in due course.”**

Verity Treloar,  
BA (Hons) Fine Art Top-up



## Fine Art

BA (Hons) Top-up (Subject to revalidation)

Our programme of study is designed to promote and develop inventiveness, improvisational skills and the questioning of established practices. With an emphasis on making, students are encouraged to experiment with processes and materials, acquiring new workshop skills and realising the potential for creative processes to communicate ideas visually. This approach to learning also involves transformative experiences with unpredictable visual outcomes. **New ways of thinking and problem solving are encouraged and your individual responses are developed in relation to contexts of art practice and to the wider world around you. You'll have designated studio space and a variety of well equipped workshop facilities.**

In addition to our End of Year Degree Show, students may have the opportunity to fundraise to showcase their work to industry at events such as Free Range or City galleries.

The modules studied may include:

- Context
- Inspiration and Innovation
- Resolution.

### Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed on the final exhibition at the end of the year.

This course is delivered on-site each week across the academic year.

### Career Progression

Employment opportunities for Fine Art graduates are many and varied, including creative arts practice, arts administration, teaching, curating, and arts therapy. Many of our students establish their own studios as artists or craftspeople, while others progress to postgraduate study in a related discipline including MA and PGCE programmes.

### Entry Requirements

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline
- GCSE English.

Once you have applied you will be invited to interview and asked to bring a portfolio.

Type:	Bachelors Degree
UCAS code:	857T
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*



Fine Art | BA (Hons) Top-up







# Creative Design and Communication

BA (Hons) (Subject to validation)

**Creative Design and Communication is an ever-changing dynamic subject to study. This three-year programme has been written as a sustainable progression pathway into routes of employment or further study.**

For students wanting to enter into employment, the programme will prepare them to succeed in a multitude of creative industries with design at the heart of core values and principles. For example, employment opportunities may exist in areas such as Graphic Design, Media Production and Illustration. The programme modules complement these wide-ranging core industries, with emphasis in year 3 on personal branding and self-employment, portfolio development and presentation of outcomes to a wider audience including industry professionals.

Modules have been written to reflect these wide-ranging creative areas with emphasis on Work Based Learning and entrepreneurship vital in developing a student's confidence and their own personal creative identity. Whilst specialising in an area of particular interest, students can

learn in an innovative, flexible and creative environment where ideas and concepts are explored through projects designed to enhance an appreciation for research methods and the application of design. With an understanding of the skills required to work successfully within the fast moving and stimulating creative sectors, students who study this programme upon graduation will be equipped with the following skills:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- Have developed a creative identity enabling one to generate and express one's own personal ideas and beliefs
- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.



In addition to our End of the Year Degree Show, students may have the opportunity to fundraise to showcase their work to industry professionals at events such as D&AD in London in July.

### Teaching and Assessment

Teaching takes place within the Arts House building utilising a range of purpose-built media and design studios.

Assessment is based on 100% course work and is undertaken

through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

### Career Progression

Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study.



### Entry Requirements

- Typically entrants will possess:
- A minimum of 80 UCAS points from a relevant Level 3 qualification (Art & Design or similar)
  - At least four GCSEs including English, and ideally maths and art, at grade 4 and above.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS code:	W211
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*



Our students have **won three** Pencils at the New Blood D&AD Awards over the last five years





# Creative Design and Communication

Foundation Degree (Subject to validation)

The Foundation Degree programme has been written as a sustainable progression pathway into routes of employment or further study at Level 6. For students wanting to enter into employment, the programme will prepare them to succeed in a multitude of creative industries with design at the heart of core values and principles.

For example, employment opportunities may exist in areas such as Graphic Design, Product Design, Media Production, Animation, Web based design, Illustration and Publishing. For students wanting to progress on to further study at

Level 6, the BA (Hons) one year Creative Design and Communication Top-Up programme offered by University Centre Somerset is a natural progression route.

Modules have been written to reflect upon the ever-changing world of design theories and practices with emphasis on Work Based Learning and entrepreneurship vital in developing a student's confidence and their own personal creative identity. During the programme students will spend time in work placements, transferring the skills they have developed in an academic environment to an industry based one.



With an understanding of the skills required to work successfully within the fast moving and stimulating creative sectors, students who study this programme upon graduation will be equipped with the following skills:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- Have developed a creative identity enabling one to generate and express one's own personal ideas and beliefs
- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.

In addition to our End of the Year Degree Show, students may have the opportunity to fundraise to showcase their work to industry professionals at events such as D&AD in London in July.

### Teaching and Assessment

Teaching takes place within the Arts House building utilising a range of purpose-built media and design studios.

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

### Progression Opportunities

This programme has been developed as a natural progression route to the one-year BA (Hons) Creative Design and Communication Top-up programme also delivered at University Centre Somerset.



### Entry Requirements

- Typically entrants will possess:
- A minimum of 64 UCAS points from a relevant Level 3 qualification (Art and Design or similar)
  - At least four GCSEs including English, and ideally maths and art, at grade 4 and above

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Foundation Degree
UCAS code:	W212
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*



Our students have **won three** Pencils at the New Blood D&AD Awards over the last five years





## Graphic Media & Communication

BA (Hons) Top up (Subject to Revalidation)

Students learn the invisible language of form, composition, balance, structure, rhythm and hierarchy coupled with the very visible language of communication.

The one year Top-up course is designed to refine skills already developed either through the two year Foundation Degree, through experience studying at another institution or prior industry knowledge. Modules are developed with an emphasis on theory and practice, alongside employability skills.



Students who study this programme graduate with the following skills:

- A working knowledge of industry-standard equipment and software.
- A professional understanding of the strength and usage of visual communication.
- An understanding of how to evaluate a client's needs and to respond successfully to them.
- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.
- Develop one's own visual signature, enabling one to generate and express one's own personal ideas and beliefs.

In addition to our End of the Year Degree Show, students fundraise to showcase their work to industry at events such as D&AD.

### Teaching and Assessment

Teaching takes place within the newly refurbished Arts House building utilising a range of purpose-built media and design studios.

Assessment is based on 100% course work and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

### Career Progression

Given to the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study. Progression into employment within the creative industries over the last two academic years has been 100%.



### Entry Requirements

Applicants must have:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS Code:	4KW3
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*



Our students have **won three** Pencils at the New Blood D&AD Awards over the last five years





**“After completing my degree I have gone on to have a very exciting career in wigs, hair and make-up. I got the opportunity to work at Glyndebourne Opera House where I gained more knowledge in the world of wigs.**

**I now work at the English National Opera as a Wig and Make-up Technician where I have put all the skills learnt in my degree into practice.**

**Katie Jordan, BA (Hons) Media Make-up**

## Media Make-up

### BA (Hons)

This course is for students wishing to pursue a career in the Media Make-up industry. A broad range of areas are taught and the course allows for students to specialise within the later modules in a technique/techniques to enhance and stretch their skill set if they should choose to.

Over the first year you will study a broad range of skill sets with a variety of modules. These are developed and diversified within the second year of the course allowing for individual specialisms to be developed. The final year of the course allows for students to develop specific specialisms should they choose to. There are no set pathways within the degree which allows for flexibility where necessary to develop independence within specialisms.

The qualification has been designed in collaboration with industry ensuring that you will develop the necessary skills and knowledge for employment.

You will have access to excellent resources and facilities with state-of-the-art make-up studios and workshops.

Residential trips may be available: previous trips have taken place to Warner Bros, Harry Potter studios, London West End theatre productions and backstage tours such as Les Miserables, Aladdin, Wicked and more.

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.

### Teaching and Assessment

Modules are taught with a mixture of in class lectures, practical sessions, tutorials, industry based master classes, presentations and workshop skills. Assessment includes practical assessments, written coursework, presentations and creative portfolios.

As part of your course you will be required to undertake some work experience. This falls within the Professional Practice module in the first year of the course. Other opportunities that arise are encouraged throughout the qualification.

This course is delivered on-site each week across the academic year.



The Open University

### Progression Opportunities

On successful completion of this course you will be equipped with a high level of subject practical skills and a portfolio of work. Students often take up employment opportunities within theatre, television and film productions as well as working with make-up agencies in fashion and editorial.

Previous students have gained employment in places such as English National Opera, Madame Tussauds, Allure Magazine, London Fashion Week and on productions such as Star Wars and Game of Thrones in addition to self-employment.

Students can progress on to postgraduate studies.



### Entry Requirements

Typically entrants will possess:

- A minimum of 80 UCAS points from a relevant Level 3 qualification (Media Make-up, Art and Design or similar)
- At least four GCSEs including English, and ideally maths and Art, at grade 4 and above, or recognised equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Bachelors Degree
UCAS code:	W543
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*





## Media Make-up

### Foundation Degree

Would you like to be a professional make-up artist, working on TV productions such as Game of Thrones, on blockbuster films such as Star Wars, or maybe working for companies such as Madame Tussauds or The English National Opera? That's exactly what some of our graduates have gone on to achieve, and with this course under your belt, there's every chance for you to follow suit.

This unique programme will give you:

- An in-depth understanding of the media make-up industry.
- Insight into the role of make-up artists in relation to stage, TV and film, fashion editorial and promotional shoots.
- The skills and creative flair to use make-up to express emotions, transform faces and portray character
- The technical and artistic skills for complete make-up transformations
- The research skills required to ensure the quality and accuracy of character portrayal.

- Skills in the art of hair work, character development, body painting, postiche, wig-making and prosthetics.
- A comprehensive portfolio of work to show prospective employers
- The opportunity to undertake work-based learning and live projects in the media world.

### Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. The programme is modular in design, and assessment is continuous, by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking regular practical

projects. You will also attend lectures and workshops and develop your research skills throughout the course.

This course is delivered on-site each week across the academic year.

### Progression Opportunities

Once the Foundation Degree has been completed, students can go on to the BA (Hons) Media Make-up Top-up.

### Career Progression

Because this course equips you with high-level practical skills, there is every chance of securing work upon graduation. Our students take up roles within theatre, television and film production companies, as well as working with make-up agencies in fashion and editorial.



### Entry Requirements

Applicants require:

- A minimum of 64 UCAS points from a relevant Level 3 qualification
- At least four GCSEs at grade 4 and above including English, or equivalent Level 2 Literacy.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

You will be asked to bring a creative portfolio to interview.

Type:	Foundation Degree
UCAS code:	W452
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*





**“I chose to study at UCS because it’s close to home. I also like the fact that it’s a small campus.**

**We get lots of one-to-one time with our tutors and it’s been great to learn from industry professionals. They draw on their experience to prepare us for the world of work.**

**We have several professional make-up studios to work in, with a light and airy feel. This all contributed to me gaining a distinction in my Foundation Degree.”**

**Robyn Williams, BA (Hons) Media Make-up Top-up**

## Media Make-up

### BA (Hons) Top-up

The BA (Hons) Top-up Degree includes exciting modules designed to develop your skills and understanding to a professional standard.

Using advanced techniques and processes you will develop your own professional identity and dynamic portfolio underpinned by an appreciation of media make-up culture and theory. Students have the opportunity to specialise in a particular make-up discipline and develop their skills in that area. As a result, you can expect to graduate from the course with a strong portfolio in your chosen field.

The modules studied may include:

- **Advanced Materials and Techniques**
- **Industry Directed Project**
- **Final Major Project.**

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.



### Entry Requirements

Applicants must have:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS code:	W45B
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*

### Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. Assessment is continuous by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills.

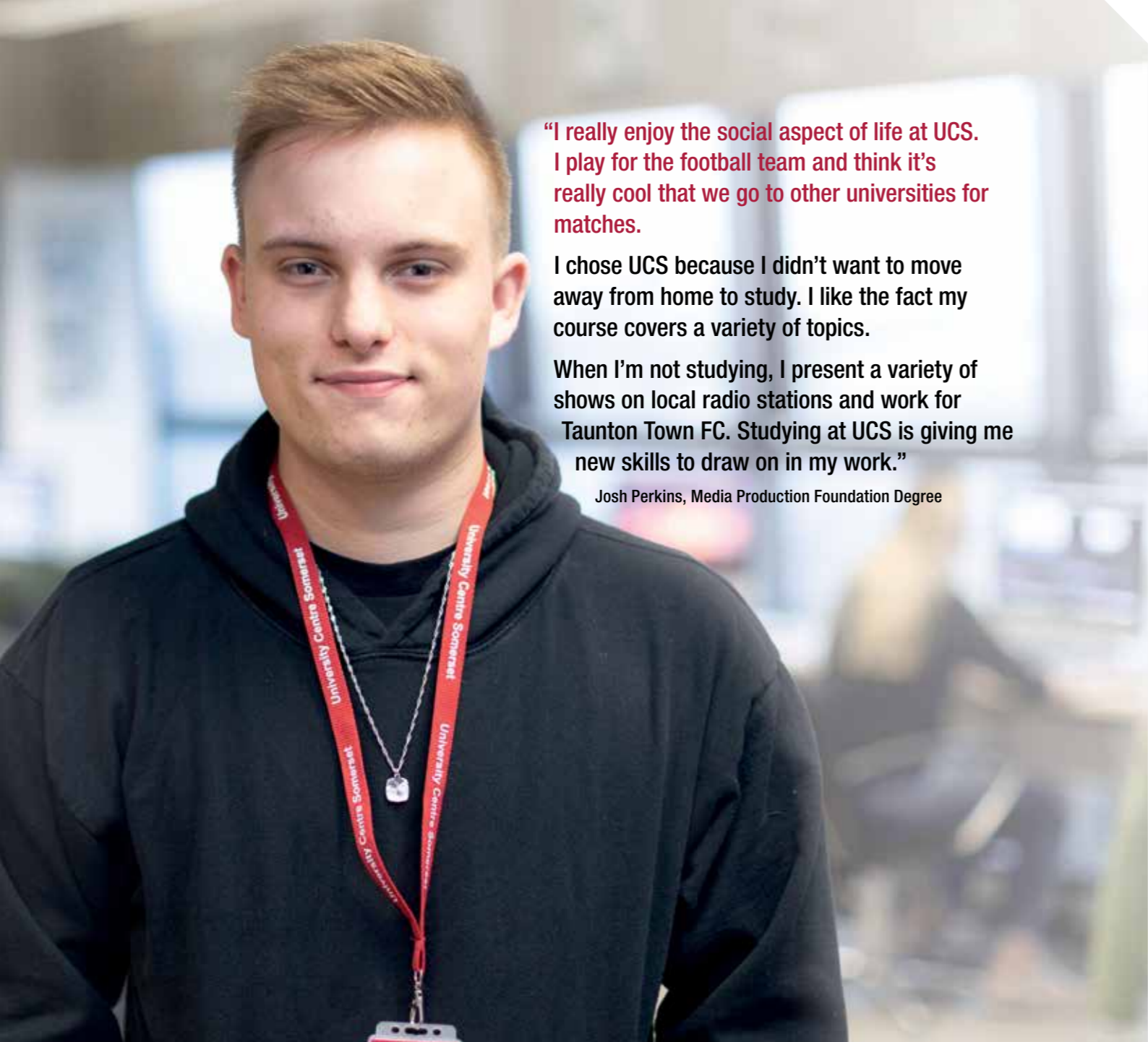
### Progression Opportunities

Students can progress on to postgraduate studies.

### Career Progression

This course is highly respected within the media industry and equips you with the advanced skills required for a flourishing career in a booming industry. Our graduates have gone on to work on productions such as Game of Thrones, Star Wars, or to work for companies such as Madame Tussauds or the English National Opera.





**“I really enjoy the social aspect of life at UCS. I play for the football team and think it’s really cool that we go to other universities for matches.**

**I chose UCS because I didn’t want to move away from home to study. I like the fact my course covers a variety of topics.**

**When I’m not studying, I present a variety of shows on local radio stations and work for Taunton Town FC. Studying at UCS is giving me new skills to draw on in my work.”**

Josh Perkins, Media Production Foundation Degree

## Media Production



### Foundation Degree

The Foundation Degree in Media Production covers an ever expanding range of technical skills which are used to implement exciting responses to creative project briefs. Modules will help develop your own voice as a digital storyteller in a range of media – either speaking for yourself or helping others to tell their story.

The course has excellent links with industry and in the past has worked with charities to produce powerful documentaries, exhibited at an open air cinematic festival and produced travelogues while visiting New York, Los Angeles, Prague, Rome and Berlin. We work with a range of professional practitioners to help ensure you leave with the skills and understanding required for a successful career in this booming industry.

The modules studied may include:

- Studio Production - technical skills building
- Documentary Production - combining technical and narrative practices to document a story
- Critical Practice - covering audiences, narrative theory and documentary analysis
- Live Project - working with a client
- Music Videos
- Advertising.

#### Teaching and Assessment

A range of study methods are used with an emphasis on using modern technology creatively to both research ideas and communicate completed products. You are encouraged to work to your strengths, and will be supported in developing these skills.

#### Progression Opportunities

On successful completion of the course, you may be able to progress to a degree at University Centre Somerset, or other universities. Please note there is a deadline for progression applications and places may be subject to availability.

Alternatively, you may wish to embark on a career in the creative and media industries including TV, film or photography.

#### Entry Requirements

Typically entrants will possess:

- A minimum of 48 UCAS tariff points from a full Level 3 qualification in a relevant subject area
- At least four GCSEs at grade 4 and above including English and maths, or a recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Foundation Degree
UCAS code:	P300
Attendance:	Full-time
Location:	Taunton
Awarding body:	University of Plymouth

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*





“My course is in quite a specialist field and it’s been great to be able to study it in Somerset rather than moving away from home.

We have access to brilliant equipment, including a state-of-the-art soundproof booth that not many other universities are able to provide.

Teaching is in small groups, giving us loads of contact time with tutors. I feel as if the course is giving me everything I need to fulfil my ambition of running my own successful record label.”

Kane Train, Music Production Foundation Degree

## Music Production

### Foundation Degree

Within this course you have the option of two different pathways: Music Technology and Music Performance.

This course is designed for students who are looking for a career in the music industry and have a strong interest in music performance, music composition and production, studio recording, live sound and music software design. The course gives students a range of both practical and theoretical skills that can be utilised in music performance and music technology.

Work-based learning and experience is embedded into the course and local employers (such as Modern World Studios and M5 Audio) are frequently involved in industry-based projects, contributing to the studio and live sound production projects. Students will also have the opportunity to develop their performance events production and live music production skills at the college’s McMillan Theatre complex to work on live client briefs or perform for local music events.

The modules studied may include:

- Studio Recording Techniques
- Live Sound
- Music Industry
- Music Sequencing
- Sound and Music for Media
- Music Performance
- Composition
- Synthesis and Sampling
- Events Management and Production.

#### Teaching and Assessment

Coursework is an important element in the assessment of the course and a large variety of assignments are used, depending upon the subject. Assignment methods will include performances & practical assessments, oral presentations & vivas, creative production tasks, practical and written technical reports.

#### Progression Opportunities

This Music Production programme offers access to a wide range of professions within the music industry as well as opportunities to specialise further by topping up to the BA (Hons) Creative Music Production Degree, at Oxford Brookes University.

Past students have gone on to work for companies including M5 Audio, Films@59 and Cygnus Music.

#### Entry Requirements

Typically entrants will possess:

- A minimum of 48 UCAS tariff points from a full Level 3 qualification in a relevant subject area
- At least four GCSEs including English and maths, or Level 2 equivalent.

Applicants will also need to attend an interview, and provide a portfolio.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Foundation Degree
UCAS code:	WW37
Attendance:	Full-time
Location:	Taunton
Awarding body:	Oxford Brookes University

*There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.*







# Performance Arts

# ual:

## Level 4 Diploma

The focus of this course is to prepare you for a range of careers within the Performing Arts industry.

The qualification is designed to enable Performance Arts students to display and evidence their performance skills and knowledge through a series of performance-based assessment tasks. The qualification encourages candidates to be multi-skilled, reflective performers showing professional potential; their performance standard will be comparable in the UK to other qualifications available at Level 4 in the Qualifications and Credit framework or the first year of degree level study.

Throughout the qualification you may study:

- Advanced Acting (Devising, Voice, Scripted works)
- Dance Techniques and Advanced Dance Techniques (Technique, Choreography and Repertory)
- Acting Through Song and Performance Skills.
- A a chosen area (acting or dance) and continue to develop your techniques.

### Teaching and Assessment

The majority of modules are taught via practical workshops, lectures and seminars, by highly experienced lecturers and practitioners.

### Progression Opportunities

On completion of this course you will have the opportunity to apply for other programmes at Performing Arts, Musical Theatre or Dance Schools and Higher Education. You will have also developed a network of contacts that could lead directly to employment.

### Career Progression

The focus of this course is to prepare you for a range of careers within the Performing Arts industry.



### Entry Requirements

- Typically entrants will possess:
- Equivalent of a Level 3 BTEC at DMM or A Level in Dance/Performing Arts.

Individuals with relevant industry experience will also be considered.

A place on the course is also subject to a successful audition and interview.

Type:	Level 4 Diploma
Attendance:	Part-time
Location:	Bridgwater
Awarding body:	UAL (subject to approval for 2021/22)





## Where to find us

One of the benefits of University Centre Somerset is our accessibility. So however you're travelling, you will find us easy to get to.

### Rail

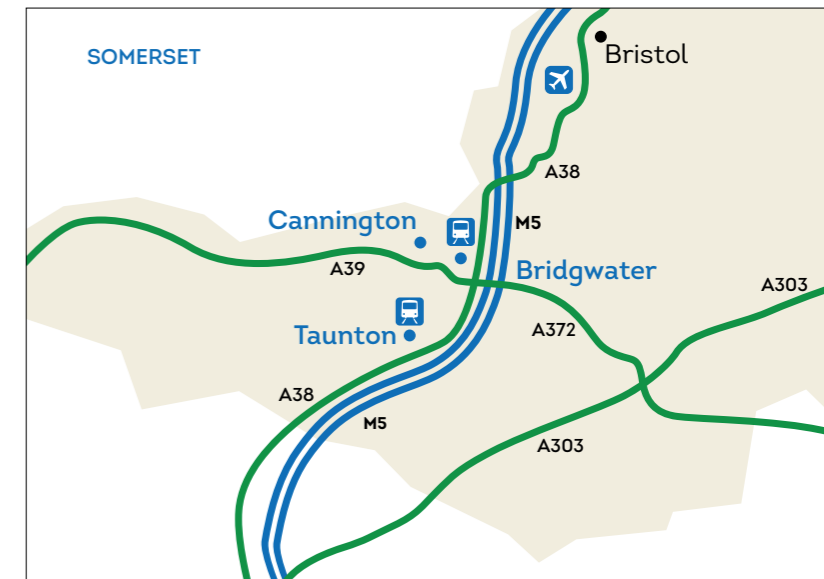
Our Taunton and Bridgwater campuses are easily accessible by train. Both towns are on the main line from Bristol to Exeter, and our campuses are within an easy walk or taxi ride of the station.

### Bus

We have bus stops on each of our campuses, served by many local bus routes. A regular connection runs between the Bridgwater and Cannington campuses.

### Car

All three campuses are easily accessible from the M5 motorway. Each campus offers limited parking, including designated areas for disabled parking, mopeds and bicycles. You will be charged **£1 per day to park at our Taunton campus**, while parking is free at the Bridgwater and Cannington campuses.



### Taunton campus

Wellington Road  
Taunton  
Somerset  
TA1 5AX

01278 455464  
info@somerset.ac.uk



### Bridgwater campus

Bath Road  
Bridgwater  
Somerset  
TA6 4PZ

### Cannington campus

Rodway  
Cannington  
Somerset  
TA5 2LS





## UCS course list

### COMPUTING AND PROFESSIONAL

**Computing & Digital Technologies**  
BSc (Hons)

**Computing & Digital Technologies**  
Foundation Degree

**Computing & Digital Technologies**  
BSc (Hons) Top-up

**Accounting**  
AAT Level 4 Professional Diploma

**Chartered Manager**  
Degree Apprenticeship Level 6

**Operations/ Departmental  
Manager**  
Higher Apprenticeship Level 5

**CIPD Human Resources  
Management**  
Level 5 Certificate

**Education & Training**  
Level 4 Certificate

**Education & Training**  
Level 5 Diploma

**Certificate in Education**  
Level 4 Certificate

**PGCE**  
Level 6 Diploma

**Counselling Practice**  
Level 4 Diploma

**Psychotherapeutic Counselling**  
Level 5 Diploma

### Apprenticeships

**Professional Accountant**  
Level 4

**Project Manager**  
Level 4

**Chartered Manager**  
Level 6 Degree

**HR Consultant/Partner**  
Level 5

**Operations/Departmental Manager**  
Level 5

**Digital Technology Solutions**  
Level 6 Degree

### LAND-BASED

**Agricultural Management**  
Foundation Degree

**Agricultural Management**  
BSc (Hons) Top-up

**Animal Management and  
Wildlife Conservation**  
BSc (Hons)

**Animal Management and  
Wildlife Conservation**  
Foundation Degree

**Animal Management and  
Wildlife Conservation**  
BSc (Hons) Top-up

**Animal Management**  
Level 4 Professional  
Certificate

**Wildlife Conservation**  
Level 4 Professional Certificate

### Apprenticeships

**Agriculture**  
Level 4

*For information about all of our courses visit [www.somerset.ac.uk](http://www.somerset.ac.uk) where you can also request prospectuses for each subject area.*



## CONSTRUCTION AND ENGINEERING

**Construction and the Built Environment**  
HNC Level 4

**Construction & the Built Environment (Civil Engineering)**  
HNC Level 4

**Construction & the Built Environment (Civil Engineering)**  
HND Level 5

**Mechanical Engineering**  
Foundation Degree

**Mechatronics**  
Foundation Degree

**Aeronautical Engineering**  
HNC Level 4

**Electrical & Electronic Engineering**  
HNC Level 4

**Manufacturing Engineering**  
HNC Level 4

**Mechanical Engineering**  
HNC Level 4

**Engineering**  
HND Level 5

**General Engineering**  
HNC Level 4

**Motorsport Engineering**  
Foundation Degree

**Motorsport Technology**  
BEng (Hons) Top-up

**Nuclear Engineering**  
Higher & Degree Level  
Apprenticeships

### Apprenticeships

**Construction Quantity Surveying Technician**  
Level 4

**Construction Design and Build Technician**  
Level 4

**Construction Site Engineering Technician**  
Level 4

**Construction Site Supervisor**  
Level 4

## HEALTH, SOCIAL STUDIES AND SPORT

**Early Childhood Studies**  
BA (Hons)

**Early Childhood Studies**  
Foundation Degree

**Early Childhood Studies**  
BA (Hons) Top-up

**Early Years Advanced Practitioner**  
Level 4 (NCFE CACHE)

**Advanced Practitioner in Schools and Colleges**  
Level 4 Certificate

**Leadership for Children & Young People's Workforce Early Years Management**  
Level 5

**Leadership & Management for Residential Childcare**  
Level 5

**Health & Social Care**  
BA (Hons)

**Health & Social Care**  
Foundation Degree

**Health & Social Care**  
BA (Hons) Top-up

**Adult Care**  
Level 4 Diploma

**Leadership & Management for Adult Care**  
Level 5 Diploma

**Assistant Practitioner (Health)**  
Level 5 Diploma

**Primary Care and Health Management**  
Level 5 Certificate/Diploma

**Sports Science with Sports Coaching Education**  
Foundation Degree

**Applied Sports Science and Coaching**  
BSc (Hons) Top-up

**Public Services and Criminology**  
Foundation Degree

**Children, Young People and Families Practitioner**  
Level 4

### Apprenticeships

**Children, Young People and Families Manager**  
Level 5

**Lead Practitioner in Adult Care**  
Level 4

**Leader in Adult Care**  
Level 5

**Healthcare Assistant Practitioner**  
Level 5

**Leadership and Management for Adult Care**  
Level 5

**Leadership and Management for Residential Childcare**  
Level 5

**Adult Care**  
Level 4

**Nursing Associate**  
Level 4

## CREATIVE ARTS

**Art & Design**  
Foundation Diploma

**Creative Fashion and Textile Design**  
BA (Hons)

**Creative Fashion and Textile Design**  
Foundation Degree

**Fashion Design**  
BA (Hons) Top-up

**Textiles & Surface Design**  
BA (Hons) Top-up

**Fine Art**  
BA (Hons)

**Fine Art**  
Foundation Degree

**Fine Art**  
BA (Hons) Top-up

**Creative Design and Communication**  
BA (Hons)

**Creative Design and Communication**  
Foundation Degree

**Graphic Media and Communication**  
BA (Hons) Top-up

**Media Make-up**  
BA (Hons)

**Media Make-up**  
Foundation Degree

**Media Make-up**  
BA (Hons) Top-up

**Media Production**  
Foundation Degree

**Music Production**  
Foundation Degree

**Performance Arts**  
Level 4 ATCL

### Apprenticeships

**Fashion & Textiles Product Technologist**  
Level 4



*For information about all of our courses visit [www.somerset.ac.uk](http://www.somerset.ac.uk) where you can also request prospectuses for each subject area.*





University  
Centre  
Somerset

Part of Bridgwater & Taunton College

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## COME AND SEE FOR YOURSELF

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### HE Open Events

Come and visit to see what makes University Centre Somerset the perfect place to start your journey.

**Book your place now at**  
[someset.ac.uk/events](https://someset.ac.uk/events)

Wellington Road, Taunton, Somerset TA1 5AX  
01278 455464 | [info@btc.ac.uk](mailto:info@btc.ac.uk) | [someset.ac.uk](https://someset.ac.uk)



[someset.ac.uk](https://someset.ac.uk)